

ALLIED VICTORY - 5/8/1945.

VICTORY



Luxe proof manufactured on card paper, no perforations or watermarks.

Proofs
on
fine
paper.



Definitive
color,
no
perforations
or
watermarks.

ALLIED VICTORY - 5/8/1945

COOPERATION



Luxe proof, manufactured on card paper, no perforations or watermarks.

Proofs
on
fine
paper.



Definitive
color,
no
perforations
or
watermarks.

ALLIED VICTORY - 5/8/1945.

PEACE



Luxe proof manufactured on card paper, no perforations or watermarks.

Proofs
on
fine
paper.



Definitive
color,
no
perforations
or
watermarks.

FIFTIETH ANNIVERSARY OF BAHIA'S INSTITUTE OF GEOGRAPHY
AND HISTORY – 5/30/1945.

VIEW OF THE INSTITUTE



ONE OF A KIND



Definitive proofs, no perforations or watermarks.

Sheet bearing four color proofs, no perforations or watermarks, offered by the Director of the Brazilian Mint, Major Zeno Marques de Souza Zielinski, to Dr. Benjamin Celeste Camozato, a member of the Rio Grande Philatelic Society, as a token of appreciation for his having chosen the stamp's color on 11/18/1944. This is a unique document proving that the choice of stamp color was made by an individual and not by a committee, as is the norm. The definitive stamp was printed in blue.



Proofs on newsprint, no perforations or watermarks.

THIRD SOUTH AMERICAN RADIOCOMMUNICATION CONFERENCE/RJ – 9/3/1945.

Partial proofs of the commemorative series, "Third South American Radiocommunication Conference, all lacking the year "1945", on fine paper, imperforate, with "O – CASA+" (House) watermark, as on the standard stamp.



Standard stamp.



Violet



Brown



Blue



Yellow



Green



Orange



Wine



Definitive proofs in black, thick paper, no perforations or watermarks.



Blue proofs, thin paper, no perforations or watermarks.

BIRTH CENTENNIAL OF PRINCESS ISABEL – 7/29/1946.

Isabel Cristina Leopoldina Augusta Micaela Gabriela Rafaela Gonzaga, Brazilian Imperial Princess and Regent, daughter of Dom Pedro II and Empress D. Teresa Cristina Maria de Bourbon, signed the "Golden Law" on 5/13/1888. Having abolished slavery in Brazil, she came to be known as "Isabel the Redeemer".



Raul de Siqueira

Definitive color die proof on thin card paper, no perforations or watermarks,
signed by the Director of the Postal Service.

5TH CONGRESS OF THE POSTAL UNION OF THE AMERICAS AND SPAIN

(UPAE) – 09/02/1946.

In commemoration of the realization of the Congress, this series of seven stamps was issued, printed in the Workshops of the National Press and at Waterlow & Sons, in London. But other essays exist as well, work that was not used, a few of which we present below.



The pieces above were printed on thin card paper, no perforations or watermarks in orange (1\$2), mentioning the II Congress – Mexico – 1926; blue (2\$0), referring to the III Congress – Madrid – 1931: and violet (10\$0), citing the V Congress – Brazil – 1941(?). Since these pieces of art were not used, they may be one-of-a-kind, since they were not mass-produced.

FIFTH CONGRESS – POSTAL UNION OF SPAIN AND THE AMERICAS

UPAE – RIO DE JANEIRO – 9/2/1946.



Luxe proof in blue,
no perforations or
watermarks.



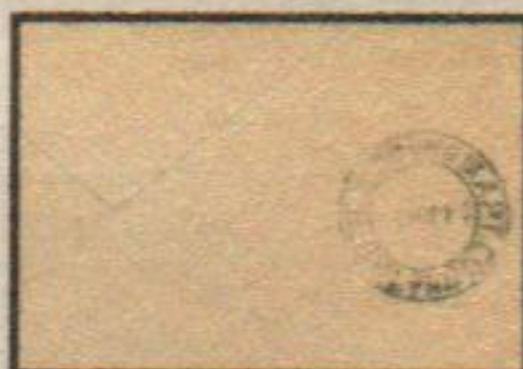
Luxe proof in blue and
black, no perforations
or watermarks.



Luxe proof, definitive color,
fine paper, imperforate,
"O-CASA+" (House)
watermarks.



Black and white
proof, no
watermarks

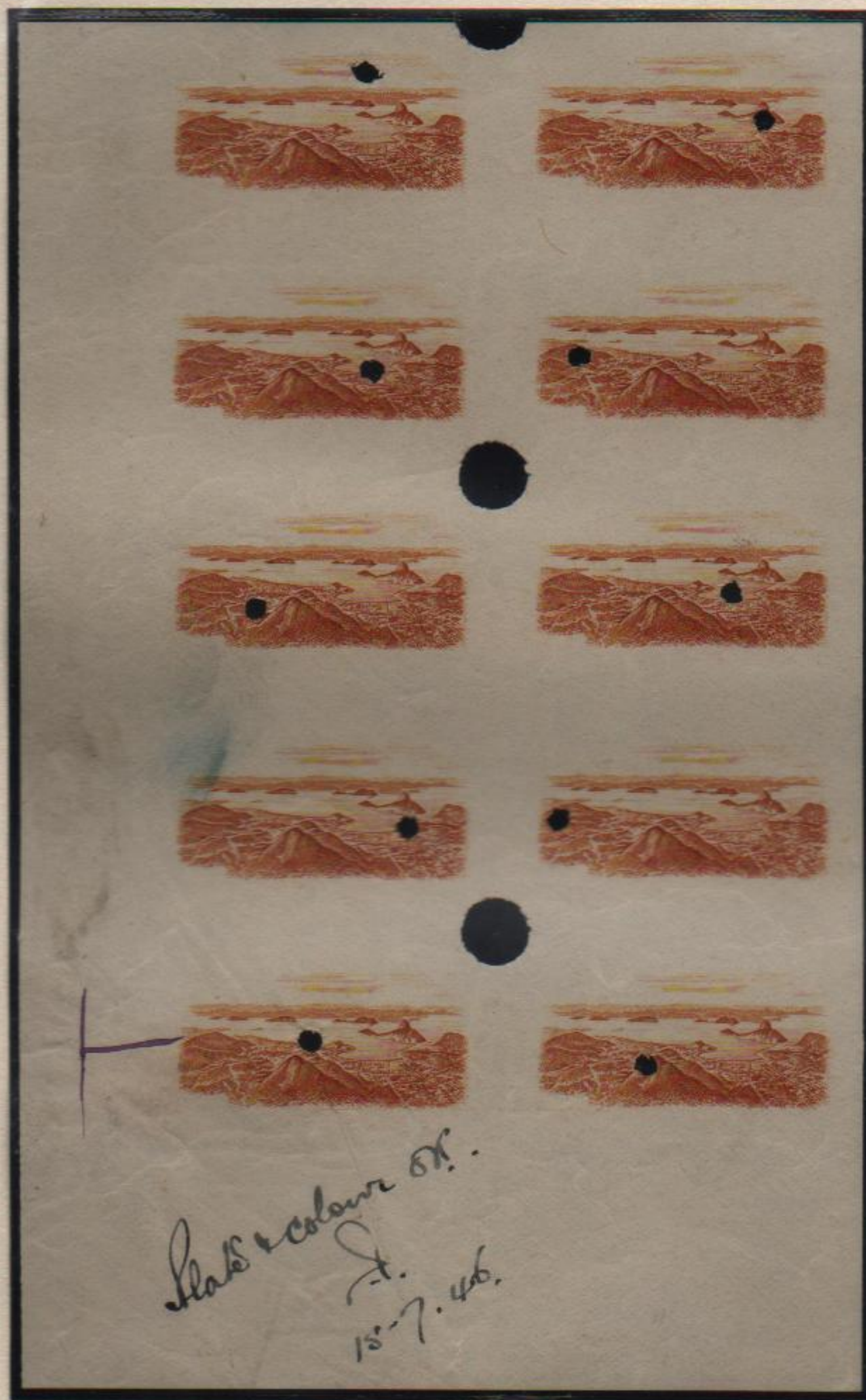


Registered mail cover, circulated in Rio de Janeiro/DF,
with arrival postmark on the back, stamped with five
black and white proofs without watermarks.

FIFTH CONGRESS – POSTAL UNION OF SPAIN AND THE AMERICAS

UPAE – RIO DE JANEIRO – 9/2/1946.

PLANE OVERFLYING RIO DE JANEIRO.



Central vignette proofs used in the preparation of the Cr\$ 1.30, Cr\$ 1.70 and Cr\$ 2.20 stamps in this series, bearing the approval of the printing office, "Waterlow & Sons Limited", London: "Plate and colour OK (initialed) 7/15/1946.



Standard stamps.

FIFTH CONGRESS – POSTAL UNION OF SPAIN AND THE AMERICAS

UPAE – RIO DE JANEIRO – 9/2/1946.

MAIN POST OFFICE, RIO DE JANEIRO.



Central vignette proofs used in the preparation of the Cr\$ 2.00, Cr\$ 5.00 and Cr\$ 10.00 stamps in this series, bearing the approval of the printing office, "Waterlow & Sons Limited", London: "Plate and colour OK (initialed) 7/22/1946.



Standard stamps.

Luxe proof
printed on
fine paper,
no
perforations
or
watermarks.



Marine-blue
and
dark-gray
instead
of
light blue
and gray.

Definitive
color proof
on
newsprint with
"Q-CORREIO*"
(Brazilian Post)
watermark.



Although this piece
bears watermarks,
it is a proof,
as the paper
it was printed
on is gray-brown,
similar to the
die proof above.

FOURTH WORLD FOOTBALL CHAMPIONSHIP – RIO DE JANEIRO – 6/24/1950.

MARACANÃ STADIUM

The stadium was officialy inaugurated on this occasion.



Standard stamps with blue frame and light-ochre central vignette.



Stamp without blue frame, with just the ochre figure of Maracanã Stadium. This might be one-of-a-kind, as no piece like it has appeared over the past twenty years.



Multiple proof with wine frame and dark-ochre central vignette, no perforations or watermarks.

FOURTH WORLD FOOTBALL CHAMPIONSHIP – RIO DE JANEIRO – 6/24/1950.



Standard air-mail stamp.



ONE OF A KIND

Double printed proofs of different stamps, air-mail and common, one over the other, newsprint, no perforations or watermarks.



Standard commemorative stamp.



Definitive proofs on gray-brown paper, no watermarks.



Double printed proofs, some inverted, thick paper, no perforations or watermarks.

CENTENNARY OF SÃO LUIZ SCHOOL – 4/22/1968.

All with "Q – CORREIO*" (Brazilian Post) watermarks.



Standard stamp.



No red.



Standard color stamps. Dislocated printing to the right.



Switched color proofs, no blue.



Switched color proof.

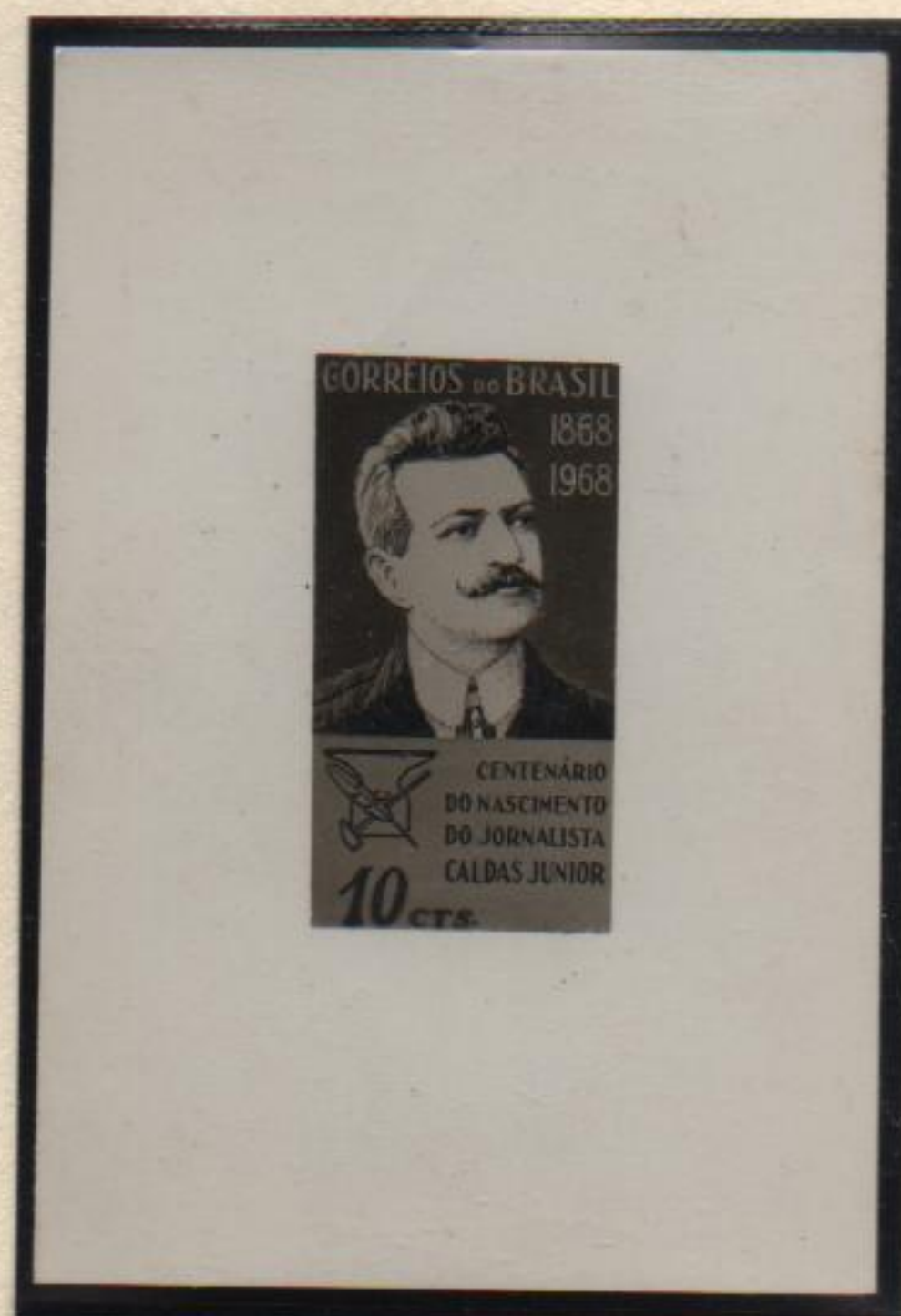


Print of the gold vignette.

BIRTH CENTENNIAL OF JOURNALIST FRANCISCO VIEIRA CALDAS JR. – 12/13/1968.



Definitive
print stamp.



Photographic essays commemorating the Birth Centennial of Journalist Francisco Vieira Caldas Junior, founder of the newspaper Correio do Povo, Porto Alegre, Rio Grande do Sul.

NATIONAL HISTORICAL MUSEUM.

FIFTH LUTHERAN WORLD ASSEMBLY
IN BRAZIL – 8/24/1973.



Essay, "P – CORREIO * " (Brazilian Post) watermark, 40 Cts., no date, double horizontal center perforations, showing the National Historical Museum. This stamp was not issued.



Essay, no perforations or watermarks.
This stamp was not issued.

INTERNATIONAL WOMEN'S YEAR – 9/23/1975.



Standard stamp.

SYMBOL:
IDEAL WOMAN.



Partial proof on couché paper without black printing, margin legends, perforations or watermarks.

ASSISTANCE AND SECURITY
5/2/1977



Standard stamp.



Partial proof on couché paper, no perforations or watermarks.

FOLK THEATER IN BRAZIL – 8/20/1976.
MAMULENGO-GIRL.



Standard stamp and proof on couché paper, Cr\$1.00 instead of Cr\$1.30 face value, no perforations or watermarks, and different colors than the printed stamp.

TEST STAMPS - 1975.

Test stamps printed by the Brazilian Mint, possibly intended to test graphic equipment, showing neither stated value, nor clarifying legends.



Finalized test stamp.



Partial test.



Luxe proof with different tonalities and colors, no perforations or watermarks.
Single Brazilian stamp printed with the legend "SELO TESTE" (Stamp Test).



Partial test.



Off-center partial tests, missing one stamp.



Off-center partial test.



Tests with horizontally dislocated colors, split by the vertical perforations.

INTERNATIONAL YEAR OF THE CHILD - 10/12/1979.

WOODEN DOLL AND TOP.



Partial proofs on couché paper, no perforations,
watermarks or legends.



Standard stamps.

Brasil 81

0,00



ONE-OF-A-KIND

Sketch of the stamp "Caboclinhos" (Folk Dancers), commemorating folk dramatic dances, 8/22/1981, on thick card paper, signed by designer Jô Oliveira.

Jô Oliveira



Reduced size copy of multiple sheet with 10 self-adhesive stamps showing different Fauna and Flora species found in the Pantanal. An homage to this Masterpiece of Nature, it is a panorama, with the Maciço do Urucum, (Urucum Mountain) in the background, framing a flooded plains, spotlighting elements that are representative of the region.



Enlarged proof (12cm x 16cm), done in watercolor on Fabriano paper, created for inclusion in the multiple sheet reproduced above, for the cocoi heron (*Ardea cocoi*) stamp. At over one meter tall, this is the largest heron to be found in the Pantanal. This is a one-of-a-kind piece by architect and designer Álvaro Evandro Xavier Nunes. On the left, the standard stamp and respective commemorative release day postmark. On the other side of the paper, there is proof of authenticity.