

REOPENING OF THE NEW YORK WORLD'S FAIR – 10/30/1940.



Proof on newsprint of the 1\$ souvenir sheet, featuring a giant water-lily, commemorating the reopening of the New York World's Fair, in green instead of violet, no perforations or watermarks.



REOPENING OF THE NEW YORK WORLD'S FAIR – 10/30/1940.



Proof on newsprint of the 1\$ souvenir sheet, featuring a giant water-lily, commemorating the reopening of the New York World's Fair, in green instead of violet, no perforations or watermarks and without central legends "FEIRA MUNDIAL DE NOVA YORK 1940" (New York World's Fair 1940).



REOPENING OF THE NEW YORK WORLD'S FAIR – 10/30/1940.

GETÚLIO DORNELLES VARGAS' EFFIGY.



Definitive proof of the 5\$ souvenir sheet, commemorating the reopening of the New York World's Fair, red, on tick paper with "AMERICA BANK E GLOBO" (Bank of América and Globe) watermarks, imperforate, featuring Dr. Getúlio Dornelles Vargas' Effigy. There are catalogued examples of the regular issue version of this stamp with these watermarks.



REOPENING OF THE NEW YORK WORLD'S FAIR – 10/30/1940.



Proofs on newsprint of the 10\$ souvenir sheet, featuring a map of the national territory, commemorating the reopening of the New York World's Fair, in violet instead of green, definitive, no perforations or watermarks.



NINTH BRAZILIAN CONGRESS  
OF GEOGRAPHY - 9/7/1940.



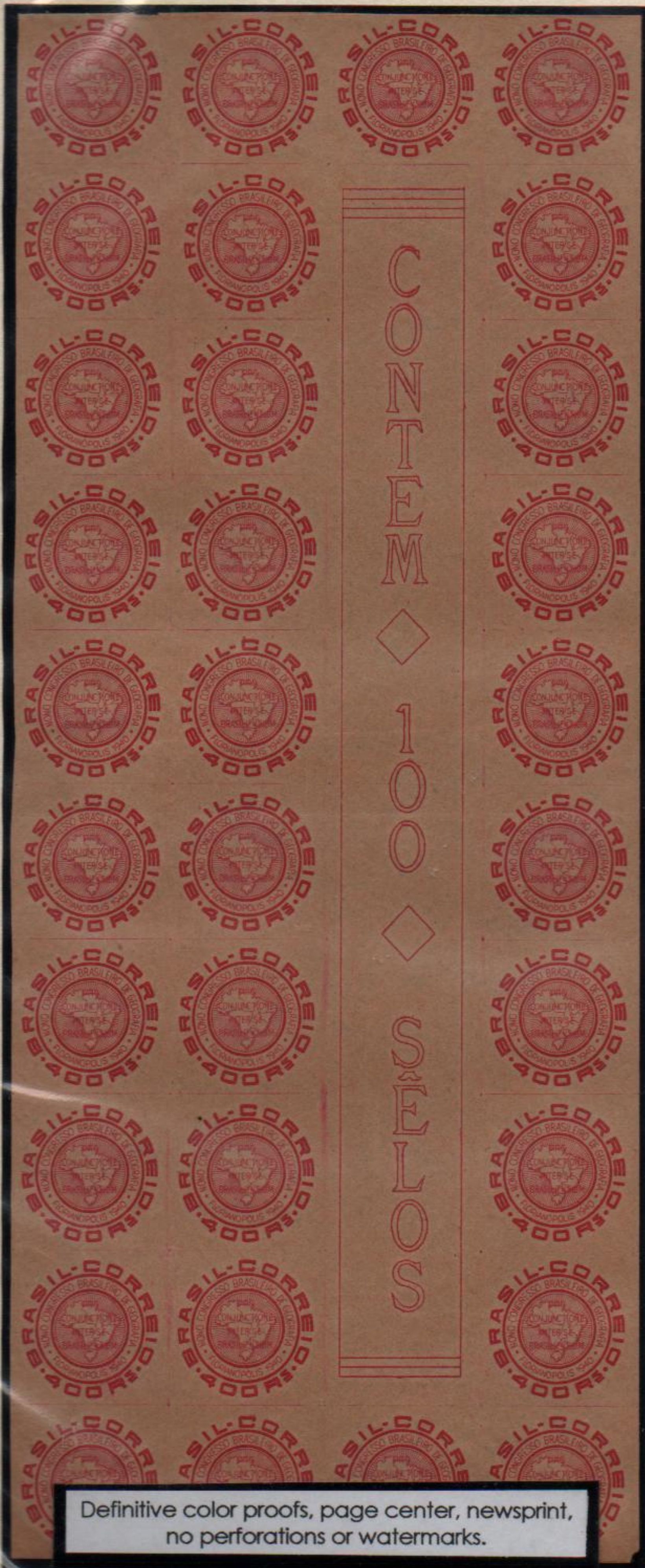
Black proofs, couché paper, no watermarks.



Blue proofs, newsprint, no perforations  
or watermarks.



Luxe proofs, card paper, no watermarks,  
red, brown, gray and green.



Definitive color proofs, page center, newsprint,  
no perforations or watermarks.



PIONEERS  
OF  
COLONIZATION.



Proofs, page  
center with  
twelve stamps,  
definitive color  
and print, no  
perforations or  
watermarks.



Proofs on card paper, no watermarks, in green (definitive), pink, violet, orange,  
blue and wine.



# FIFTH BRAZILIAN GENERAL CENSUS – 1940.

## PRODUCTION STAGES – ESSAYS.



Initial essay proofs, yellow only,  
no perforations or watermarks.



Partial essay proofs,  
brown only.



Partial essay proofs, yellow and  
green, no perforations or  
watermark.



Partial essay proofs, without yellow,  
no perforations or watermarks.



Definitive color essay proofs,  
no perforations or watermarks.



Finalized essay, no watermarks.



FIFTH BRAZILIAN GENERAL CENSUS – 1/14/1941.

CALENDAR



Die proof on fine gray-brown paper, no perforations or watermarks, with a face value of 200 Rs., instead of 400 Rs., in black and red instead of blue and red, the definitive colors.



Standard stamp in blue and red, face value of 400 Rs., with "O - CASA+" (House) watermark.



Definitive print proof, but in black, non-watermarked paper.



CENTENNIAL OF THE FOUNDATION OF PETRÓPOLIS – RIO DE JANEIRO.

Proofs of the stamp commemorating the Centennial of the foundation of Petrópolis/RJ by Emperor D. Pedro II, 3/28/1943, on couché paper in varying colors, no perforations or watermarks.



Violet



Blue



Standard stamp with "O – CASA+" (house) watermark.



Ochre



Green



## SECOND INTERAMERICAN CONFERENCE OF LAWYERS – 4/13/1943.

AIR-MAIL STAMP FIGURING THE BOOK OF LAWS (LEX), QUILL AND INK-WELL.



Essay, blue and yellow, fine paper, Cr\$ 0,20 instead of Cr\$ 1,20 face value, no perforation or watermarks.



Standard stamp.



Air-mail essays, newsprint, no perforations or watermarks.



Partial proofs, without mallow legends, with "T – FEIXES DE LINHAS" (Line Bundles) watermark, horizontal, in red, violet, green and black.

## NINTH EXPOSITION OF CATTLE AND RELATED INDUSTRIES/BAHIA – 8/30/1943.



Standard stamp and proofs printed on card paper, no watermarks, in blue, brown, orange, wine and green.



BRAZILIAN STAMP CENTENNIAL – 8/1/1943.

D. PEDRO II, GETÚLIO VARGAS AND "BULL'S EYE" STAMPS.



Standard souvenir sheet (B-8h – 95 mm), with horizontal watermarks.



Proof on newsprint, no watermark, 101mm x 130 mm.



# BRAZILIAN STAMP CENTENNIAL - 8/1/1943.

THESE PIECES REPRODUCE THE "BULL'S EYE" SERIES, THE FIRST STAMPS PRODUCED IN BRAZIL.



Standard stamps in value of 30, 60 and 90 centavos, with "Q - CORREIO\*" (Brazilian Post) watermark.



Proofs on newsprint, in the definitive color, no watermarks.



Proofs on thick paper, green, with "INDÚSTRIA CEPP" (CEPP Industry) instead of the definitive "Q" or "R" watermark.



Proofs on newsprint in values of 60 and 90 centavos, in the definitive color, no watermarks.



Proofs on gray-brown paper in the 90 centavos value, no watermarks, purple instead of black.



BRAPEX II – NATIONAL PHILATELIC EXPOSITION – RIO DE JANEIRO

AND BRAZILIAN STAMP CENTENNIAL – 8/7/1943.



Partial proof of the souvenir sheet commemorating BRAPEX II – National Philatelic Exposition and the Centennial of the Brazilian Stamp, with the background and outer legends in orange instead of brown, and without yellow, green or magenta. Valuing 1, 2 and 5 cruzeiros, respectively. Horizontal watermarks.



BRAPEX II – NATIONAL PHILATELIC EXPOSITION – RIO DE JANEIRO  
AND BRAZILIAN STAMP CENTENNIAL – 8/7/1943.



Souvenir sheet proof commemorating BRAPEX II – National Philatelic Exposition/RJ and the Centennial of the Brazilian Stamp. Background and outer legends in green instead of brown. Also printed without the background colors yellow, green and magenta in the 1, 2 and 5 cruzeiros stamps, respectively.



BRAPEX II – NATIONAL PHILATELIC EXPOSITION – RIO DE JANEIRO  
AND BRAZILIAN STAMP CENTENNIAL – 8/7/1943.



Brown partial proof of the souvenir sheet commemorating BRAPEX II – National Philatelic Exposition and the Centennial of the Brazilian Stamps, without legends or frame.



1940 PRO-YOUTH STAMP - 1/3/1944.



Standard stamp, olive-green, with black Cr\$ 0,40 overprint, "Girl and Southern Cross".



Red proof with overprint, "Helping Children".



Light-blue proof with overprint, "Child and Guardian Angel".



Marine-blue proof with overprint, "Three Kings".



Circulated cover, BR/USA, registered mail, stamped with a light-blue air-mail proof, "Child and Guardian Angel", with Cr\$ 0,40 overprint, among others, instead of the olive-green "Girl and Southern Cross" stamp.



Definitive color proofs, in olive-green, imperforate. Others in light-blue and dark-blue, perforate and imperforate.



All proofs reverse-printed, no watermarks.



CENTENNIAL OF THE YOUNG MEN'S CHRISTIAN ASSOCIATION (Y.M.C.A.)- 6/7/1944.

Y.M.C.A. EMBLEM.

Founded by George Williams: in London, in 1844 and in Brazil, in 1893.



ONE OF A KIND

Insert bearing two proofs on thin card paper, no perforations or watermarks, in the definitive colors, with the approval of Col. Landry Sales, General Director of the Department of Post and Telegraph.

Definitive  
color proofs  
on thin  
card paper,  
no perforations  
or watermarks.



Similar  
to  
those  
above.



CENTENNIAL OF RIO GRANDE DO SUL'S PACIFICATION – 3/18/1945.

Stamp featuring Duque de Caxias and Davi José Martins Canabarro, one of the leaders of the Farroupilha Revolution who accepted the amnesty agreement conceded by the government.



Standard stamp with "O – CASA+" (House) watermark.



Luxe proof, red, with vertical "T – FEIXES DE LINHAS" (Line Bundles) watermark.



Proof, fine paper, no perforations or watermarks.

SECOND CENTRAL BRAZILIAN AGRICULTURAL EXPOSITION – UBERABA – 5/1/1942.



Standard stamp and proofs on card paper, no watermarks, violet and blue.

Orange proof on card paper and newsprint, with and without perforations, no watermarks.

Proofs on card paper, no watermarks, ochre, brown and black.



ALLIED VICTORY - 5/8/1945.  
LONGING



Luxe proof prepared on card paper,  
no perforations or watermarks.



ALLIED VICTORY - 5/8/1945.

GLORY



Luxe proof prepared on card paper,  
no perforations or watermarks.