

VISIT OF CARDINAL PACELLI (PIUS XII) – 10/20/1934.



Multiple proofs of the 700 réis stamp on a souvenir sheet, related to Cardinal Pacelli's (Pius XII) visit to Brazil, third issue edition, second plate, thin card paper, red instead of blue, no perforations or watermarks.



VISIT OF CARDINAL PACELLI (PIUS XII) – 10/20/1934.



Multiple proofs of the 300 réis stamp on a souvenir sheet related to Cardinal Pacelli's (Pius XII) visit to Brazil, third issue edition, second plate, thin card paper, in wine instead of red, no perforations or watermarks. The first issue edition of the first plate for this series was printed in wine color.



VISIT OF CARDINAL PACELLI (PIUS XII) – 10/20/1934.



Multiple proofs of the 700 réis stamp on a souvenir sheet related to Cardinal Pacelli's (Pius XII) visit to Brazil. Third issue edition, second plate, thin card paper, in green instead of blue, no perforations or watermarks.



# FIRST FLOATING EXPOSITION – 1935.



Essay in brown, gummed,  
no watermarks.



Die proof of the essay, in red,  
no perforations or watermarks.



Light-blue essay on  
card paper.



Dark blue essays, no perforations  
or watermarks, gummed.



Brown essays, no perforations  
or watermarks, gummed.

## FIFTH GENERAL CENSUS OF BRAZIL – 1/14/1941.

Airmail  
essay, in  
blue, no  
perforations  
or  
watermarks.



Face value  
of 500 réis.  
No stamp  
was issued  
for this  
value.



CENTENNIAL BIRTHDAY OF FRANCISCO PEREIRA PASSOS – 1/2/1937.

MAYOR OF RIO DE JANEIRO FROM 1903 TO 1906.



Standard stamp, blue, "L"  
Coat of Arms watermark.



Marine blue proof, fine paper,  
imperforate, "N - Correinho"  
watermark instead of "L" Coat  
of Arms.



Standard stamp, black, "L"  
Coat of Arms watermark.



Blue proof, card paper.



Black proof, card paper.



Green proof, card paper.



Wine color proof, card  
paper, perforate.



Wine color proof, card  
paper.

SESQUICENTENNIAL OF THE NORTH-AMERICAN CONSTITUTION – 12/2/1937.

CONSTITUTIONAL EMBLEM.



Standard stamp, "N -  
Correinho" watermark.



Proofs on thick paper, no watermark, in red, violet  
and chestnut brown.



SECOND SOUTH AMERICAN RADIOCOMMUNICATIONS CONFERENCE – 6/9/1937.



Definitive proof with overprint "Specimen".



Imperforate proof, orange frame and overprint "Waterlow & Sons Ltd. Specimen".



Proof, orange frame, overprint "Waterlow & Sons Ltd. Specimen", and security punch.



Partial proofs of frame only, no perforations, with security punches.



Imperforate proofs with overprint "Specimen". Central vignettes in light brown.



Circulate Express cover in Bahia/BR, with backstamp on reverse, carrying a pair of 700 réis stamps, above, imperforate specimens with light brown instead of dark brown central vignette.



TOURIST ADVERTISING – 9/30/1937.

200 réis stamp, figuring the Monroe Palace, Rio de Janeiro, belonging to the series "Brazilian Tourist Advertising".



Definitive stamp, with ochre frame and blue central vignette.



Frame-only proof, but in brown instead of ochre, with security punch, imperforate.



Definitive colors proof and overprint "specimen", imperforate.



Definitive proof with security punch.



Imperforate proofs with security punches.



Definitive proof with overprint "specimen".



Green-frame proof with red central vignette instead of ochre and blue, respectively security punch and overprint "Waterlow & Sons Ltd. – Specimen".



Green-frame proof with red central vignette instead of ochre and blue, respectively; overprint "Waterlow & Sons Ltd. – Specimen".



TOURIST ADVERTISING – 9/30/1937.

1000 réis stamp from the "Brazilian Tourist Advertising" series figuring Iguazu Falls – Paraná.



Die proof mounted on card paper, with brown central vignette instead of ochre, imperforate.



Definitive proof, with ochre central vignette.



Partial proof, without the central vignette, imperforate, with security punch.



Imperforate proof with security punch.



Imperforate proof with overprint "specimen".



Finalized proof with security punch.



# ESSAYS

*Aos senhores Filatelistas*

*Lembrança de amostras de selos executados em nossas oficinas*



*S. José, 82*

*Lito Tipo Guanabara Ltda.*

*Tel. 22-7071*

*Constituição, 41*

Card with essays prepared by Lito Tipo Guanabara Ltda., distributed to philatelists as a souvenir.



Non-adopted essays with 1\$000 Rs., face value, prepared upon the commemoration of the cinquentennial of the Panamerican Union – 1940, printed in se-tenant with the likeness of President Vargas by himself, in brown and blue, no perforations or watermarks, printed by Lito Tipo Guanabara Ltda., as in card above. No stamp of this value was printed.



Other essays in varying colors prepared by the same company.



## AIR-MAIL ESSAYS

Series of air-mail essays, in varying colors and paper textures, no perforations or watermarks, prepared by the De Agostini Geographical Institute, Novara, Italy. These probably belong to the series of stamps related to Brazilian Tourism Advertising.



Series of air-mail essays on thick paper, no perforations or watermarks, green, in face values of 50, 100, 200 and 500 réis.

The  
same  
series,  
se-tenant.

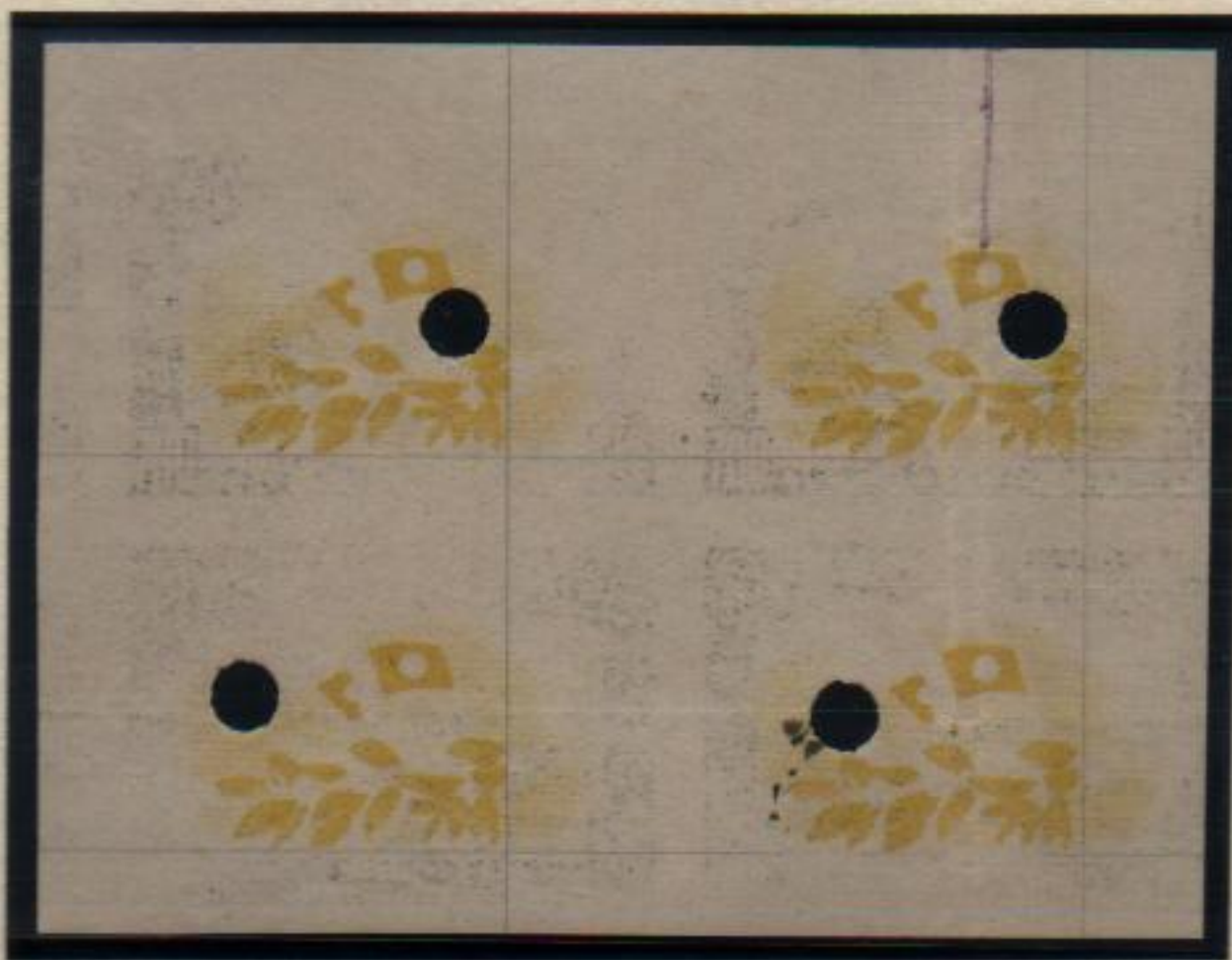


Red  
blue,  
and  
ochre.





BRAZILIAN COFFEE ADVERTISING – 1/17/1938.



Initial imperforate proof with security punches, just yellow.



Addition of blue and green, no perforations, with security punches.



Addition of red and black, no perforations, with security punches.



Addition of the legends and blue symbols, no perforations, with security punches.



Addition of dark green, no perforations, security punches. Corrections in red.



Addition of the frame, no perforations, with security punches.



Addition of the frame, no perforations, with overprint "specimen".



Finished stamp, with perforations and security punch.



Definitive stamp.



# CENTENNIAL OF THE PACIFICATION OF MINAS GERAIS BY CAXIAS - 1842/1942.

At the age of 39, the soldier and statesman Luís Alves de Lima e Silva (Duque de Caxias), Patron of the Brazilian Army achieved the rank of Field Marshall for services rendered in the fight for Independence as well as several politically and revolutionarily heated provincial pacification campaigns.



Definitive color page center proofs, greenish-yellow, no perforations or watermarks.



Bluish-ochre proof, no perforations or watermarks.



Pinkish-blue proof, no perforations or watermarks.



Yellowish-ochre proof, no perforations or watermarks.



Yellowish-orange proof, no perforations or watermarks.



Pinkish-violet proof, no perforations or watermarks.



Bluish-orange proof, no perforations or watermarks.



BRAPEX I

FIRST

INTERNACIONAL

PHILATELIC

EXPOSITION

RIO DE JANEIRO

10/22/1938.

Souvenir sheet

proofs on

newsprint,

definitive color,

perforated (the

souvenir sheet

was issued

without

perforations),

with the lower

block carrying

triple

perforations.



CONTEM 60 SÊLOS







Souvenir sheet proof issued in commemoration of the first anniversary of the New State printed on card paper, perforated, no watermark, in black instead of blue, definitive, figuring the likeness of President Getúlio Domelles Vargas (1883-1954).





First essay, in the values of 200+100 réis, from the Pro Youth series, in red, no perforations or watermarks. The cliché is inverted, as if it were seen through a mirror, and a hand donating a coin to the campaign can be seen. This essay was substituted by the image of the "Child and Guardian Angel", in blue. On the upper part of the piece one can see partial proofs for the 1200+400 réis series, the cliché is inverted here as well.



Partial proofs for the stamp, background blue only on paper with "N - CORREINHO" watermark, imperforate.



Die proof, with the cliché inverted here as well, of the drawing that was approved for the stamp, no perforations or watermarks.



Standard stamp.



# GETÚLIO VARGAS ADMINISTRATION TEN YEAR ANNIVERSARY – 12/18/1940.

The first issue edition commemorating the Ten Year Anniversary of the Getúlio Vargas Administration, in green, was incinerated, as it carried errors in the Brazilian flag. However, some imperforate proofs and pieces remain.



Red, blue, brown and green proofs, first issue edition, card paper, no watermarks.



Violet proof, first issue edition, card paper, no watermark.



Proofs, first issue edition, newsprint, no perforations or watermarks.



Green proof, first issue edition, definitive paper, imperforate, no watermark.



Photographic essay, first issue edition, face value of RS 2\$000. No stamp was issued for this amount.



First issue edition, green, imperforate, with "O - CASA+" (House) watermark



Second issue edition, violet, definitive stamp, with "O - CASA+" (House) watermark.

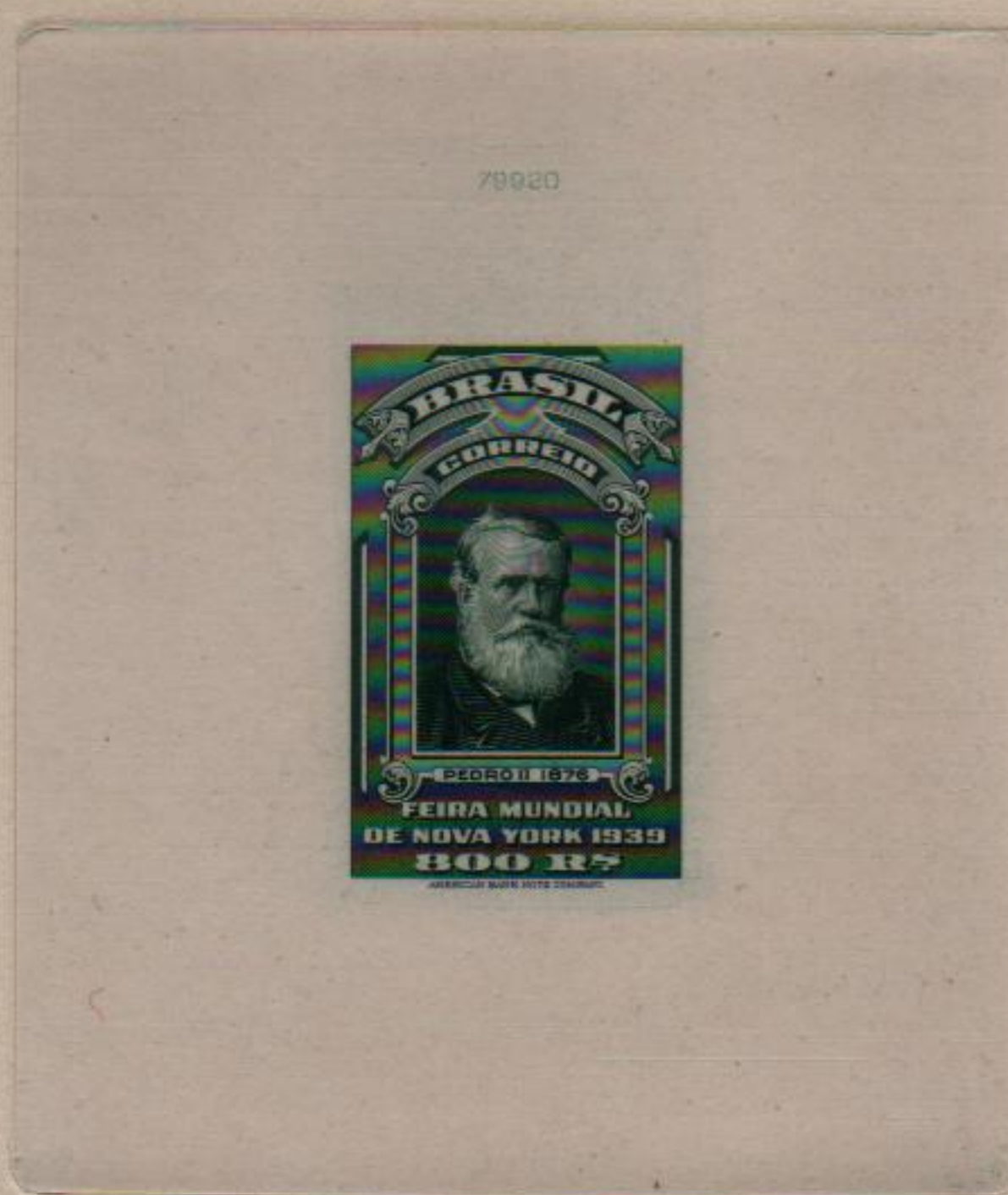


Second issue edition, violet, definitive stamp, with "M - CRUZ DE CRISTO" (Crist Cross) watermark.



NEW YORK WORLD'S FAIR – 10/7/1939.

DOM PEDRO II, BRAZIL'S SECOND EMPEROR.



Definitive color proof prepared by the American Bank Note Company,  
numbered, printed on fine paper, recess printed, no perforations or  
watermarks, mounted on card paper.



NEW YORK WORLD'S FAIR – 10/7/1939.

Stamp printed with the likeness of the United States of America's twice-elected first President (1789-1797), George Washington.



Imperforate proof prepared by the American Bank Note Company, numbered, on fine paper, recess printed, no watermark, mounted on card paper in the definitive color.



NEW YORK WORLD'S FAIR – 10/7/1939.

Stamp printed with the likeness of twice-elected (1885-1889, 1893-1897)

United States President Stephen Grover Cleveland, a Democrat.

79921



Imperforate proof prepared by the American Bank Note Company,  
numbered, on fine paper, recess printed, no watermark, mounted on  
card paper in the definitive color.



NEW YORK WORLD'S FAIR – 10/7/1939.

Friendship Statue offered to Brazil by the U.S.A.



Proof manufactured by the American Bank Note Company, numbered, printed on fine paper, recess printed in the definitive color, no perforations or watermarks, mounted on card paper.